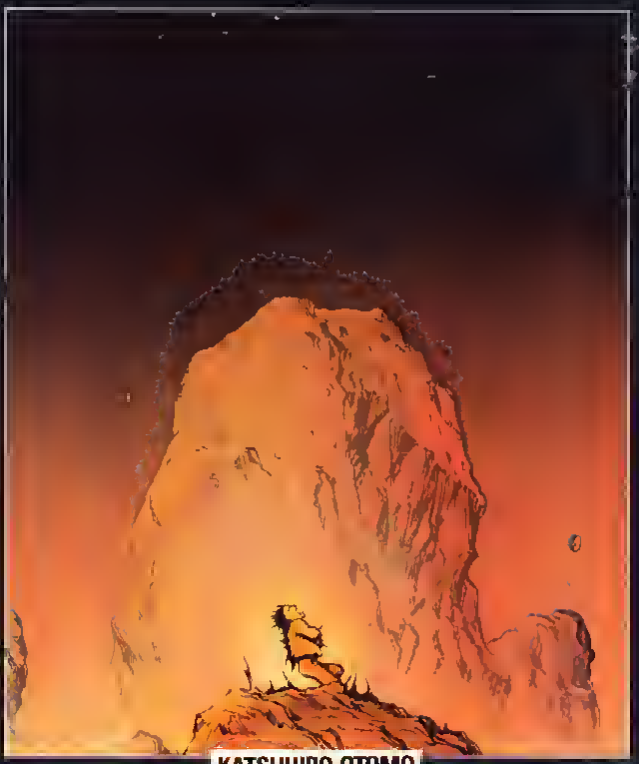
AKIRA 11™



KATSUHIRO OTOMO

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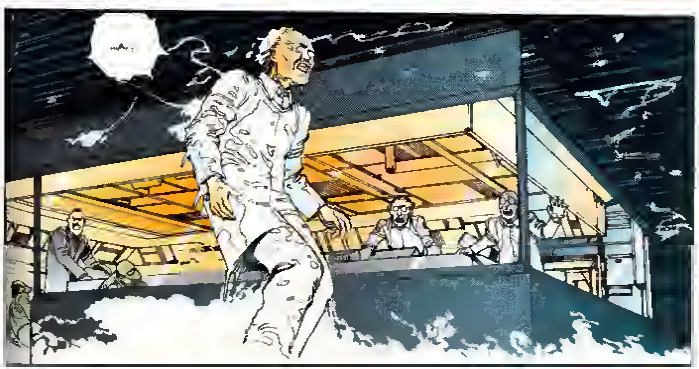
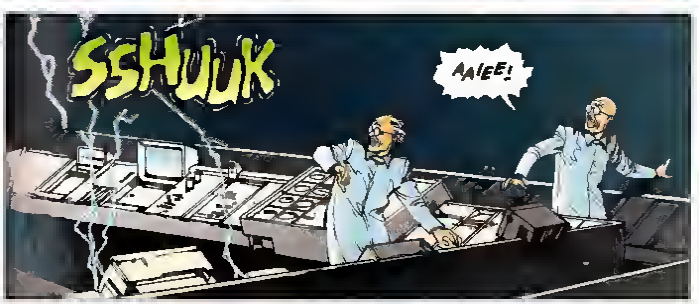
LOWER THE SHIELDS BEFORE WE ALL FREEZE TO DEATH!

BUT, COLONEL, THE DOCTOR IS STILL OUTSIDE!

WHAT--?!


...A...

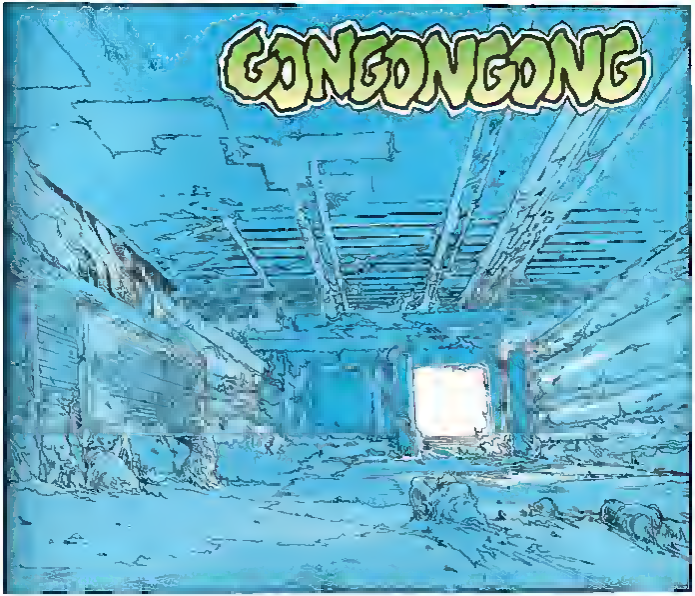

SSHUUK
AAIEE!

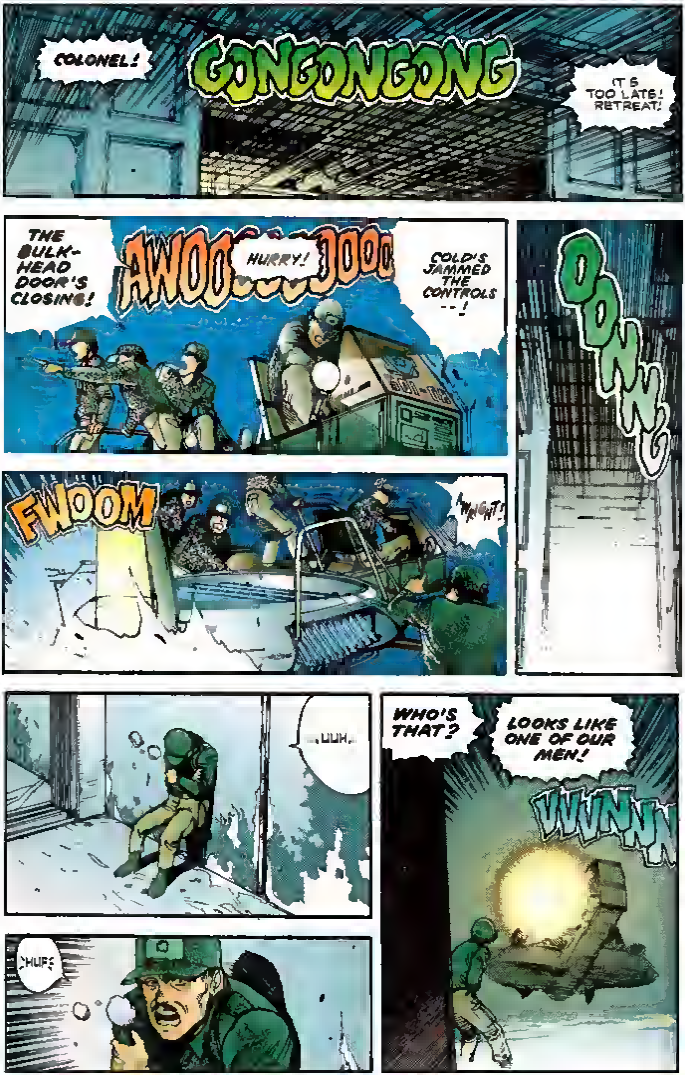
DON'T PANIC!
THE ELECTRICAL SYSTEMS ARE SIMPLY REACTING TO THE CHARGE OF SUPERCOOLED AIR!
EEK!
ZZOT
!
PLOK
CODE SEVEN EMERGENCY ALARM--!
HALT! GET AWAY FROM THERE!
OH
RRAK
FWOOM

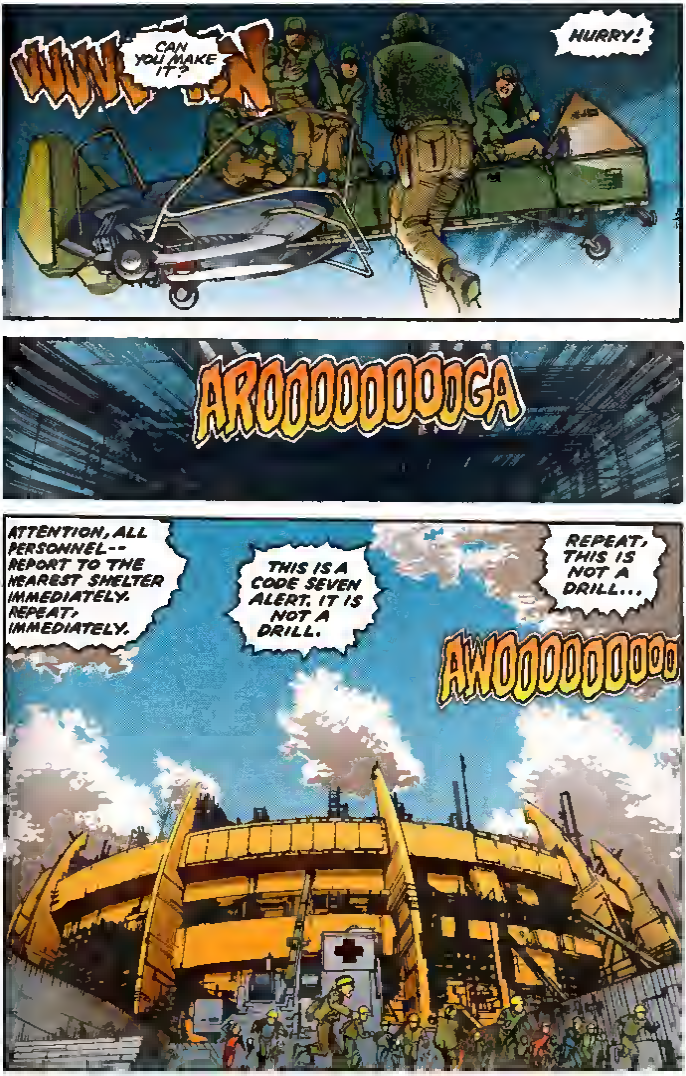
YOU IMBE-CILE!
SLAM
OUCH!
I TOLD YOU NOT TO PANIC! THIS MAY NOT EVEN BE AKIRA!
IT IS!
SHO DOM
GONGONGONG
DOCTOR...
DELUXE

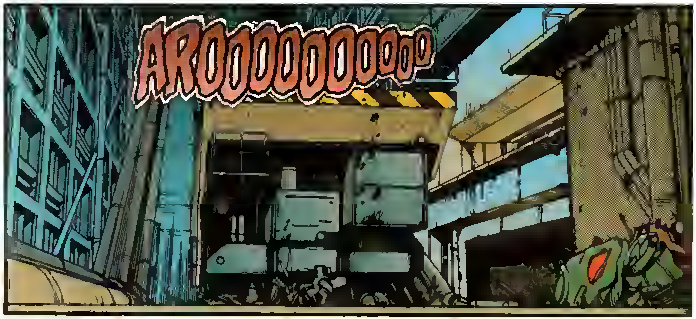
SHOOOOO

DOCTOOOR--!
KLANKLANKLANG

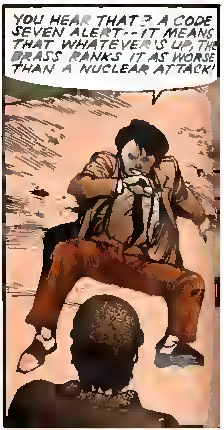

GONGONGONG


COLONEL!
GONGONGONG
IT'S TOO LATE! RETREAT!
THE BULK-HEAD DOOR'S CLOSING!
AWOO
HURRY!
DOO
COLD'S JAMMED THE CONTROLS--!
OONG
FWOOM
WHOOSH!
UUH..
WHO'S THAT?
LOOKS LIKE ONE OF OUR MEN!
WVNN
HUH?


WWWHOOSH
CAN YOU MAKE IT?
HURRY!
AROOOOOOOGA
ATTENTION, ALL PERSONNEL-- REPORT TO THE NEAREST SHELTER IMMEDIATELY. REPEAT, IMMEDIATELY.
THIS IS A CODE SEVEN ALERT. IT IS NOT A DRILL.
REPEAT, THIS IS NOT A DRILL...
AWOOOOOOOO

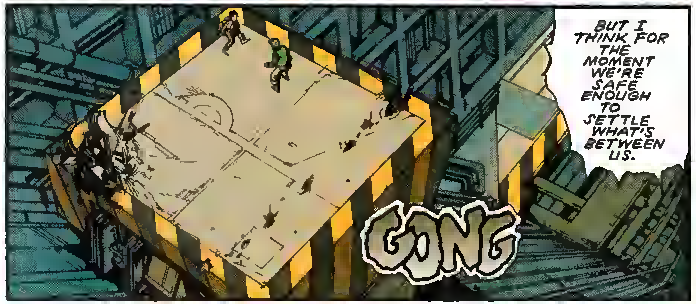

AROOOOOOOOO

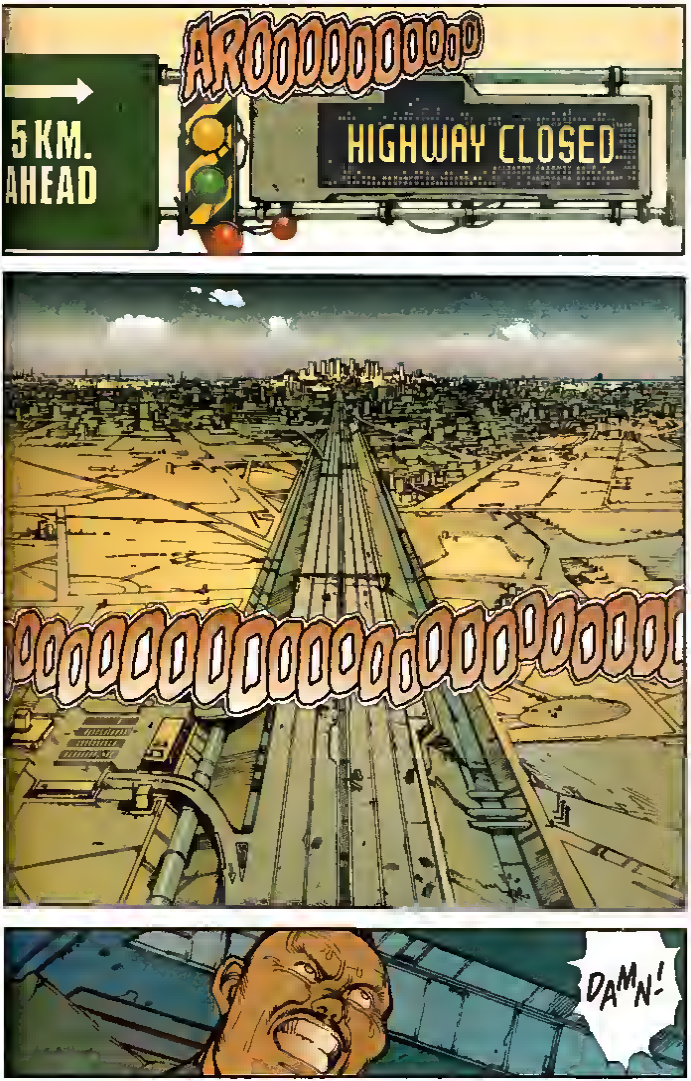
WOK

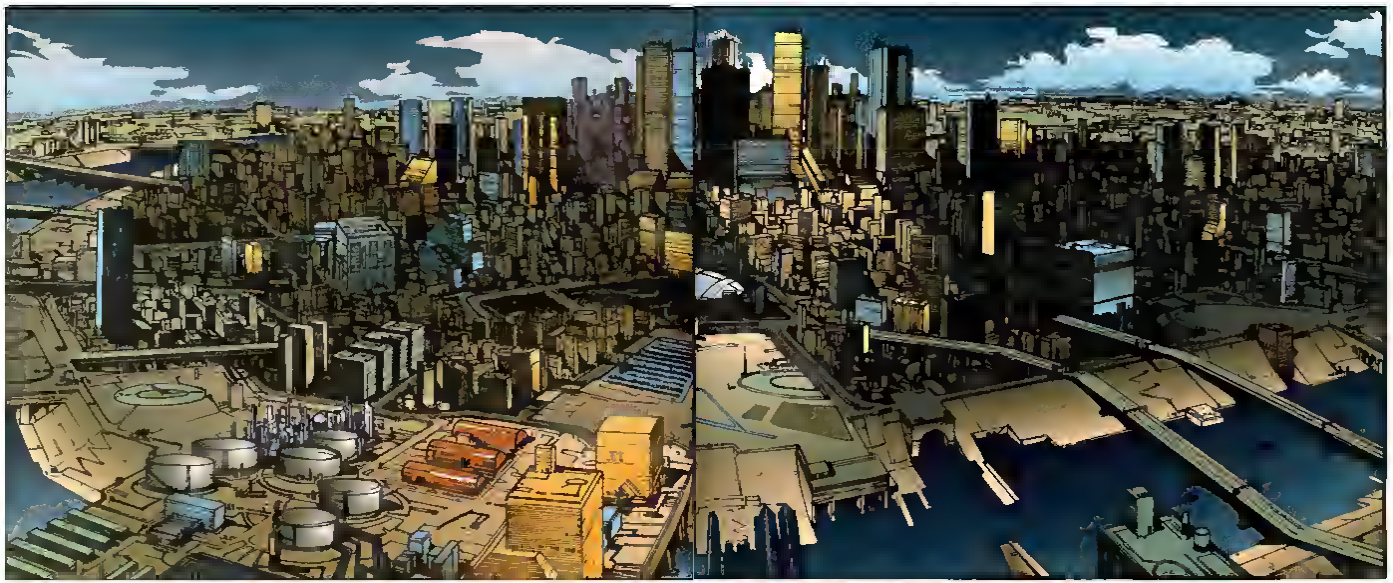

YOU HEAR THAT? A CODE SEVEN ALERT--IT MEANS THAT WHATEVER'S UP, THE BRASS RANKS IT AS WORSE THAN A NUCLEAR ATTACK!

GONG

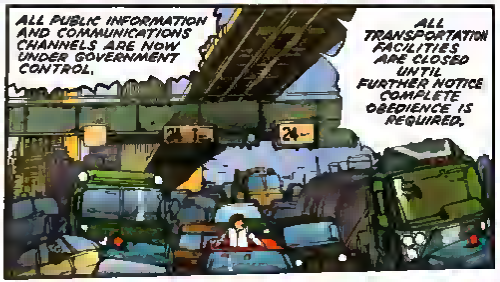
WE'RE MOVING!


BUT I THINK FOR THE MOMENT WE'RE SAFE ENOUGH TO SETTLE WHAT'S BETWEEN US.
GONG


AROOOOOOOOO
5 KM.
AHEAD
HIGHWAY CLOSED
DAMN!



ATTENTION ALL CITIZENS! THIS IS A CODE SEVEN ALERT. A STATE OF DIRE EMERGENCY EXISTS.


ALL PUBLIC INFORMATION AND COMMUNICATIONS CHANNELS ARE NOW UNDER GOVERNMENT CONTROL.
ALL TRANSPORTATION FACILITIES ARE CLOSED UNTIL FURTHER NOTICE COMPLETE OBEDIENCE IS REQUIRED.

KRASH

REPORT AT ONCE TO THE NEAREST EMERGENCY SHELTER. THERE ARE TEN MINUTES REMAINING UNTIL SHELTER DOORS ARE AUTOMATICALLY CLOSED!

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AKIRA™ Vol. 1, No. 11
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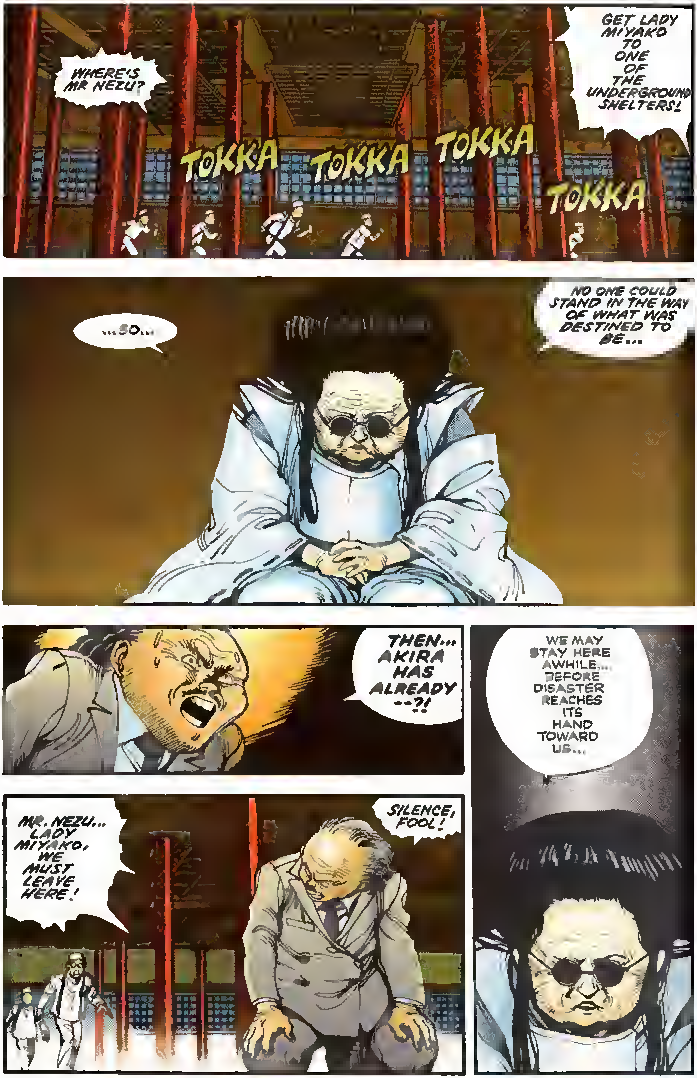
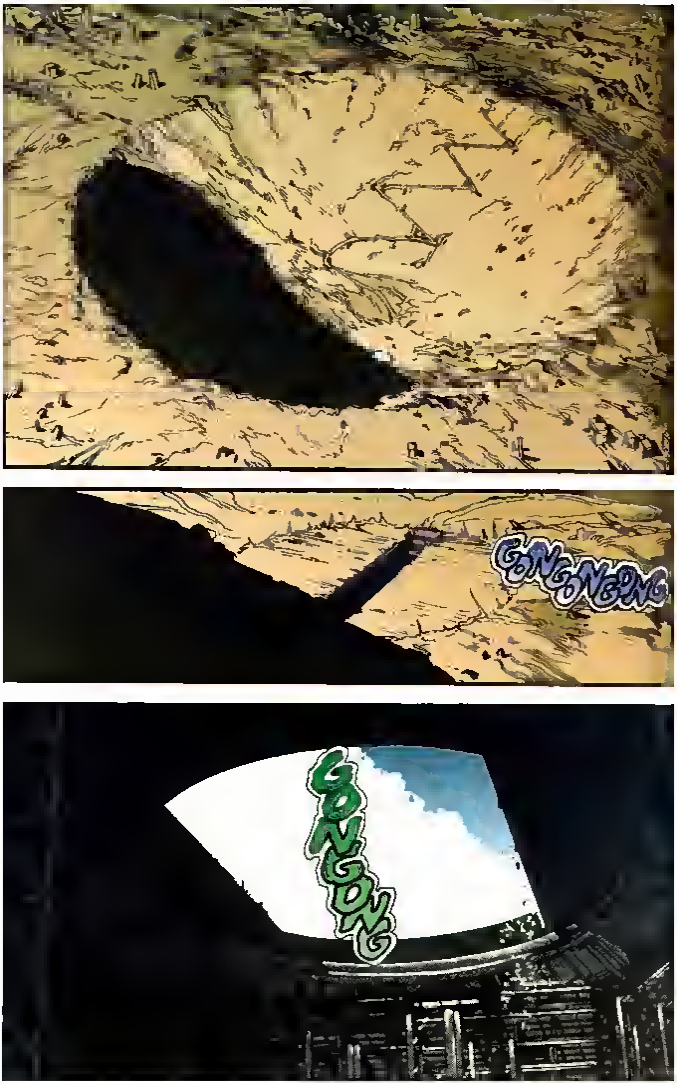
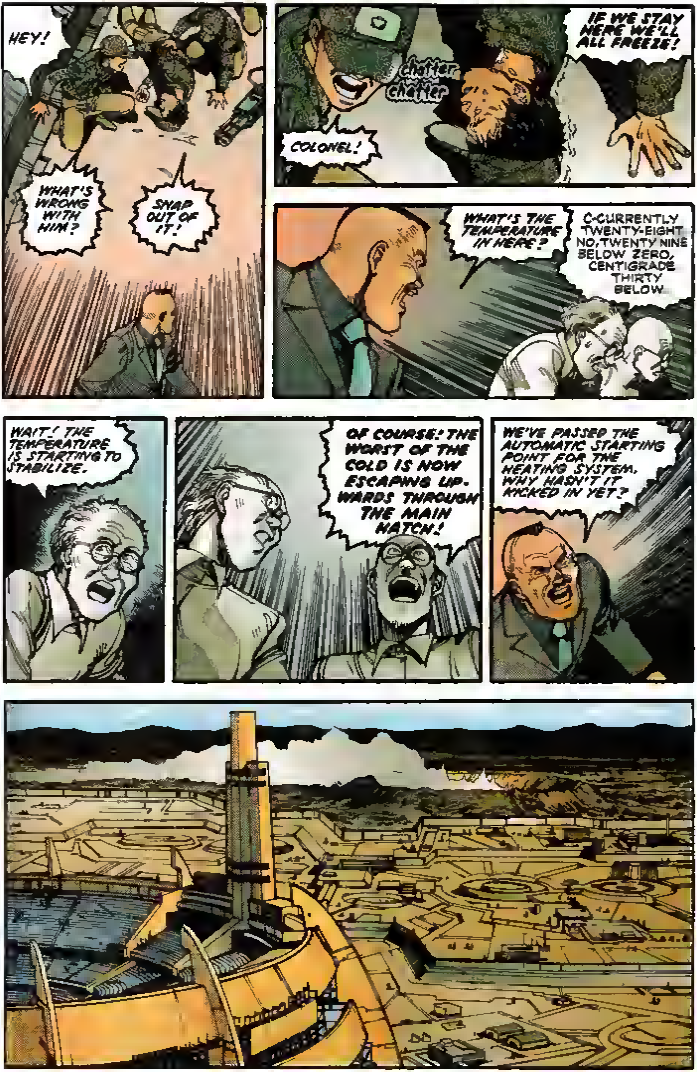

WHERE'S MR NEZU?
TOKKA
TOKKA
TOKKA
TOKKA
GET LADY MIYAKO TO ONE OF THE UNDERGROUND SHELTERS!
...SO...
NO ONE COULD STAND IN THE WAY OF WHAT WAS DESTINED TO BE...
THEN... AKIRA HAS ALREADY --?!
MR. NEZU... LADY MIYAKO, WE MUST LEAVE HERE!
SILENCE, FOOL!
WE MAY STAY HERE AWHILE... BEFORE DISASTER REACHES ITS HAND TOWARD US...

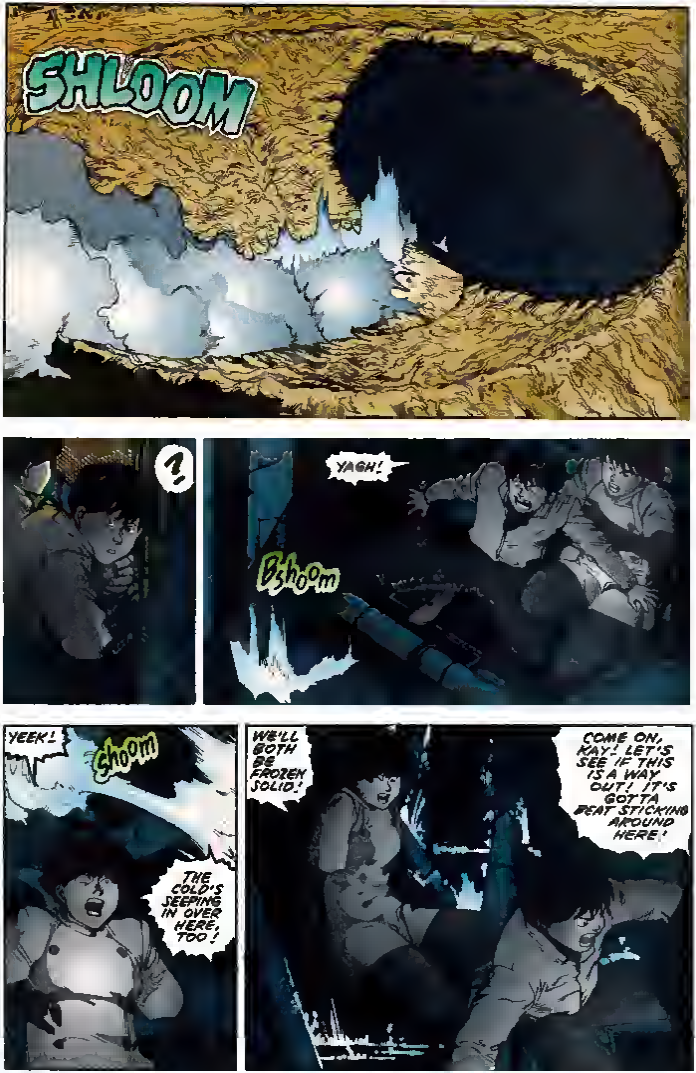
...OUR...AKIRA...
HEYY!
HEE-HELP!
MOOMMEE!
OPEN THE DOO-OOR!


GONGONGONG
GONGONG

GONG
ONG
ONG
COLONEL--
LOOK!
THE MAIN HATCH IS OPENING!
IMPOSSIBLE! NO ONE'S BEEN NEAR THOSE CONTROLS.
I...I'M SORRY, SIR. IT SEEMS THE ELECTRICAL DISCHARGE CAUSED BY THE EXTREME COLD HAS SHORTED OUT THE CONTROLS.
GRR...
BASHOOM
NOW WHAT?!

GOOONG
I NEVER EXPECTED TO FIND A DIRECT EXIT WAY DOWN HERE
DON'T JUST STAND THERE, LET'S USE IT...
BEFORE WE FREEZE OUR ASSES OFF
SHHHMMM


HEY!
WHAT'S WRONG WITH HIM?
SNAP OUT OF IT!
chatter chatter
COLONEL!
IF WE STAY HERE WE'LL ALL FREEZE!
WHAT'S THE TEMPERATURE IN HERE?
C-CURRENTLY TWENTY-EIGHT NO, TWENTY NINE BELOW ZERO, CENTIGRADE THIRTY BELOW.
WAIT! THE TEMPERATURE IS STARTING TO STABILIZE.
OF COURSE! THE WORST OF THE COLD IS NOW ESCAPING UPWARDS THROUGH THE MAIN HATCH!
WE'VE PASSED THE AUTOMATIC STARTING POINT FOR THE HEATING SYSTEM. WHY HASN'T IT KICKED IN YET?


SHLOOM
?
YAGH!
BSHOOM
YEEK!
GHOOM
THE COLD'S SEEPING IN OVER HERE, TOO!
WE'LL BOTH BE FROZEN SOLID!
COME ON, KAY! LET'S SEE IF THIS IS A WAY OUT! IT'S GOTTA BEAT STICKING AROUND HERE!

IT'S CLOSING--!
NOOO!
GONG
ONG
ONG
GONG
ONG
UWAAGH!
VVVNNN
DON'T QUIT ON US NOW, BABY!
HOLD HER STEADY!
WE'VE LOST THE RIGHT ENGINE!
SHIT!
GONG
ONG
VVVVNNN

GONG
GONG
ONG
AARGH!
HYAAH!
BOK
SWAK
GUOK

THUD
AAIEE!
LOOKS LIKE YOU'RE OUT OF LUCK, FRIEND, AND I CAN PAY BACK WHAT YOU DID TO ME.
AAUGH...
!
THERE'S SOMEONE ON THE ELEVATOR!
LOOKS LIKE THEY'RE STILL ALIVE!
ONE OF THEM'S GOT A KNIFE!

AKIRA

BY KATSUHIRO OTOMO

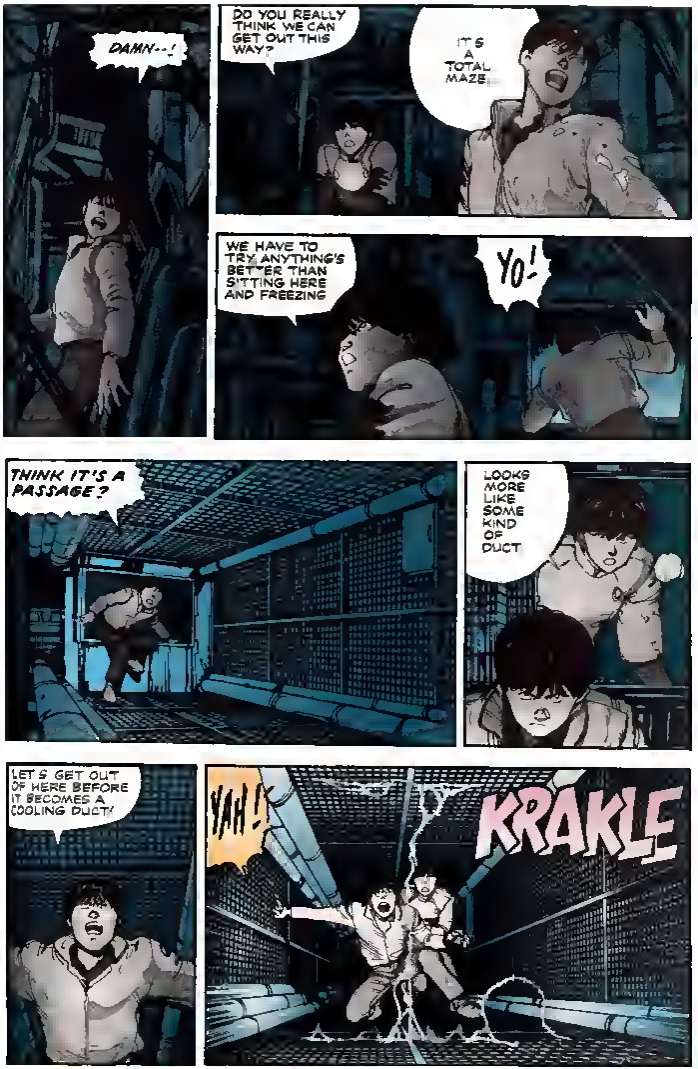
CHAPTER 11

AKIRA RISING

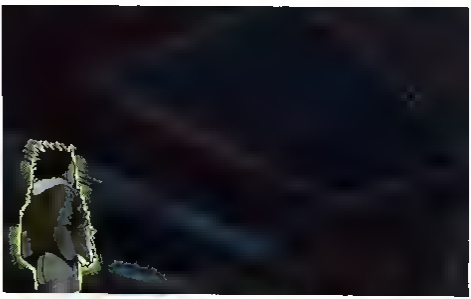
HE CUT UP ONE OF OUR MEN!
W-WAIT!
THIS ISN'T HOW IT LOOKS--!
BLAM
BLAM
BLAM
CAN YOU MAKE IT UP HERE?
STEADY!
HURRY! WE'RE ALMOST OUT OF POWER. IF THE ENGINE GOES, WE'RE STUCK HERE!

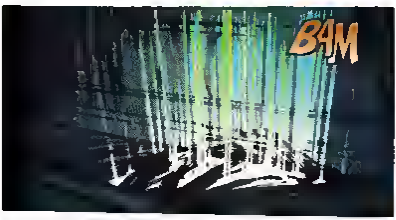
HEY!
BEHIND YOU!
!
YAGHK!
WE HAVEN'T GOT TIME FOR THIS!
YOU CAN FIGHT IT OUT IN HELL!
THOM
THOM
M-MAIT!
AUGH!

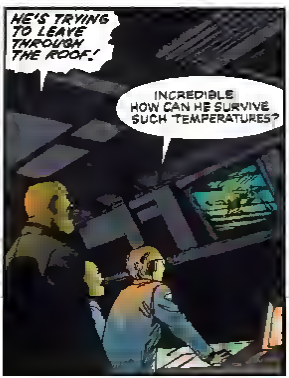
THAT GUY'S A FRIEND OF MINE!
GO BACK FOR HIM!
TOO LATE! THE COLD WAVE'S ABOUT TO HIT THEM!
NOOO!
.....
GOOOG

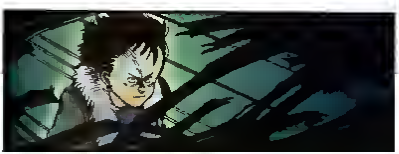

DAMN--!
DO YOU REALLY THINK WE CAN GET OUT THIS WAY?
IT'S A TOTAL MAZE
WE HAVE TO TRY ANYTHING'S BETTER THAN SITTING HERE AND FREEZING
YO!
THINK IT'S A PASSAGE?
LOOKS MORE LIKE SOME KIND OF DUCT
LET'S GET OUT OF HERE BEFORE IT BECOMES A COOLING DUCT!
YAH!
KRAKLE

KRAKLE
WHAAT?!
VOOON
THE POWER'S BACK ON!
AND THE HEATING SYSTEM HAS FINALLY KICKED IN!
NOW! CHECK THE MONITORS! I WANT A REPORT ON THE WHERE-ABOUTS OF NUMBER 41!
CHECK THE ENTIRE AREA! I WANT TO SEE EACH CAMERA IN TURN UP ON THE SCREEN!
VOOON
WHAT IS THAT?!
I DON'T KNOW EITHER, SO LET'S HURRY!

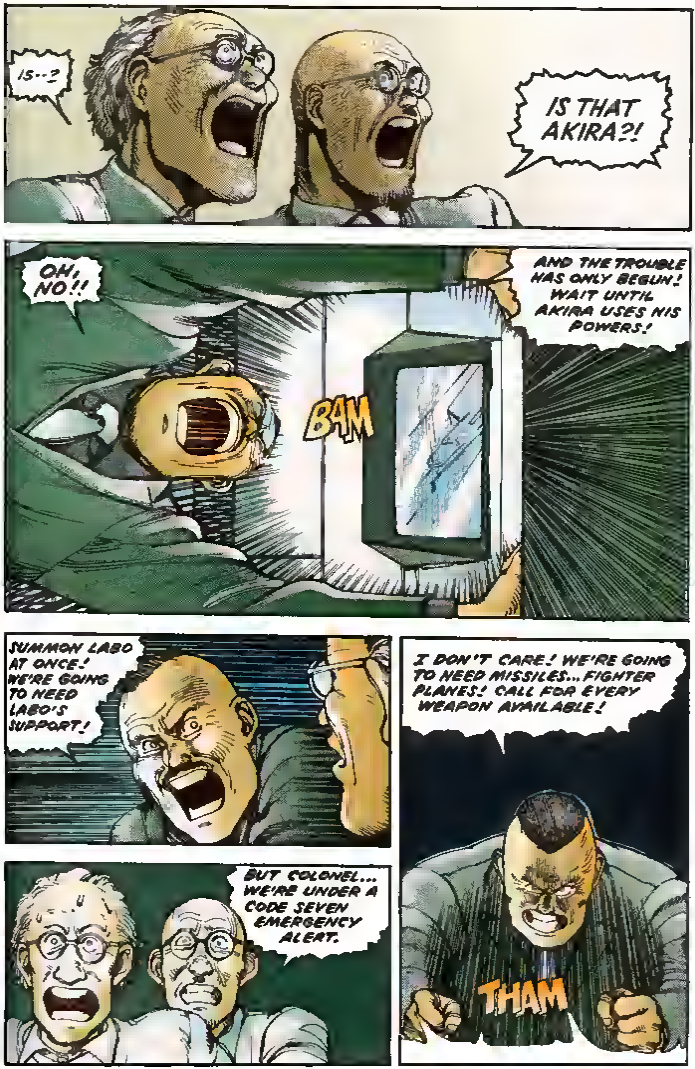


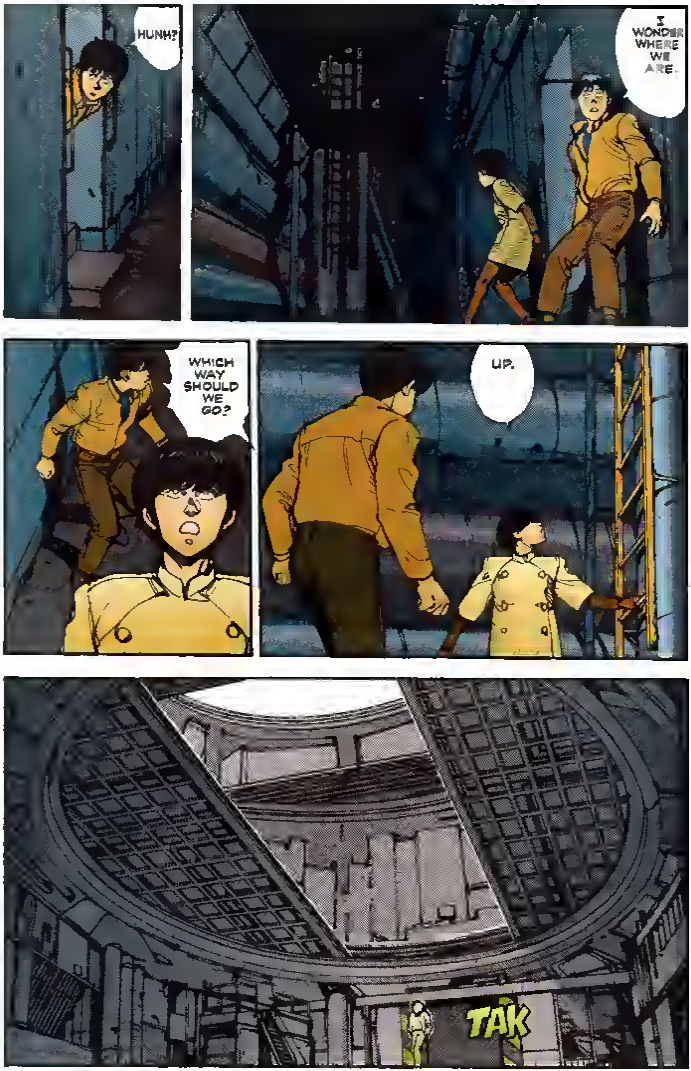

BAM


HE'S TRYING TO LEAVE THROUGH THE ROOF!
INCREDIBLE HOW CAN HE SURVIVE SUCH TEMPERATURES?



!
WHO'S THAT?!
ZOOM IN WITH THE CAMERA! I WANT TO SEE WHO'S WITH HIM!
IT'S A CHILD!
BUT, WHERE COULD...?
WE'VE MAGNIFIED THE IMAGE AS MUCH AS POSSIBLE, SIR.
A...KIR...A...
THE FOOL HAS AWAKENED AKIRA!


IS--?
IS THAT AKIRA?!
OH, NO!!
BAM
AND THE TROUBLE HAS ONLY BEGUN! WAIT UNTIL AKIRA USES HIS POWERS!
SUMMON LABO AT ONCE! WE'RE GOING TO NEED LABO'S SUPPORT!
I DON'T CARE! WE'RE GOING TO NEED MISSILES... FIGHTER PLANES! CALL FOR EVERY WEAPON AVAILABLE!
BUT COLONEL... WE'RE UNDER A CODE SEVEN EMERGENCY ALERT.
THAM


HUNH?
I WONDER WHERE WE ARE.
WHICH WAY SHOULD WE GO?
UP.
TAK

WHAT'S YOUR PROBLEM?
!
OH, I GET IT IT'S BEEN YEARS SINCE YOU'VE SEEN THE SUN
I'VE GOT IT!
EEP!
WE'LL USE A DEFENSE SATELLITE. GET ME SOL!
B-BUT COLONEL..

WHAT HAS GONE BEFORE

The year is 2030. The world is rebuilding from World War III. In **Neo-Tokyo** plans are being made to hold the next Olympics in the "old city"—where thirty-eight years ago, the bombs fell. In the old city, a band of teenaged delinquents led by **Kaneda** encounter **Number 26**—a terrified child with telekinetic abilities. As a result of the encounter **Kaneda** and his friend **Tetsuo** become entangled in a power struggle between a mysterious organization led by a man known only as the **Colonel** and an underground resistance group bent on stopping the Colonel's activities.

Among the resistance **Kaneda** meets **Kay**, her brother **Ryu** and Ryu's closest subordinate, who finds and nearly kills a spy from the Colonel's organization. They are commanded by **Nezu**—a government official—and a powerful religious leader with precognitive gifts—**Lady Miyako**.

There is a number of children under the Colonel's control, each one possessing a unique psychic talent and identified by a number marked on their hand. Another of the children is **Akira**, so powerful that since the war he has been suspended in cryogenic sleep.

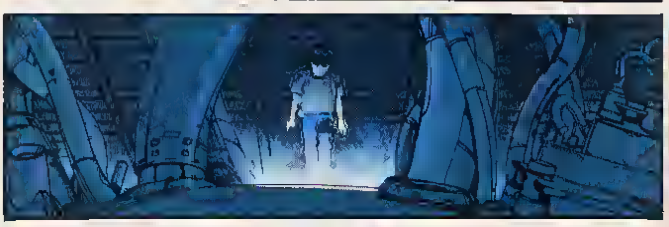
The Colonel's chief medical advisor, called **Doctor**, subjects **Tetsuo** to painful electronic and chemical experiments. This awakens tremendous telepathic potential in the boy, who is dubbed **Number 41**. Unfortunately, a monstrous side of Tetsuo's nature also appears. With the ability to shrug off the most serious injuries, **Tetsuo** goes on a killing spree.

Eventually, he murders one of Kaneda's closest friends, then attacks **Kaneda**. This allows the **Colonel** to capture **Kaneda** and **Kay**.

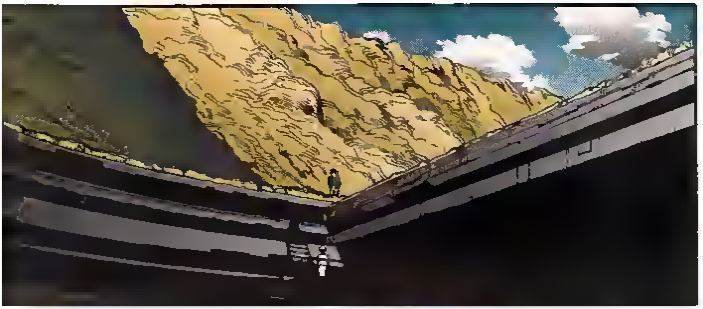
Tetsuo finds it intolerable that **Akira** may be more powerful, and forces the **Doctor** to tell him where **Akira** is. **Tetsuo** is determined to seek **Akira** out and attacks the **Colonel** when he tries to stop him. The psychic children, like **Lady Miyako**, fear Akira's power. They are worried about the disaster **Tetsuo** may unleash, and use their talents to help **Kay** and **Kaneda** escape. "Aided" by the same spy Ryus lieutenant left for dead, they pursue **Tetsuo** to the Olympic site, where **Ryu** and his lieutenant are working undercover.

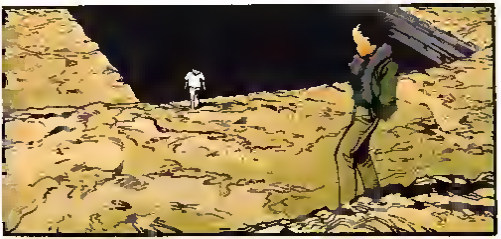
The **Colonel** tries to prevent a disaster by unleashing his troops and scientists. A fight ensues. **Tetsuo** is attacked, but not harmed. Meanwhile, Akira's chamber temperature rises, apparently responding to Tetsuo's psychic energy.

Kaneda, Kay and the spy steal one of the army's flying platforms, but are unable to control it. The result is while trying to reach Akira's chamber, the unlikely trio fly by an elevator platform carrying **Tetsuo, Ryu** and his lieutenant. The trio barely manages to leap off the platform before it crashes. Now grounded, **Kay** forces the spy to go his own way. **Kaneda** and she stumble across Akira's chamber. Meanwhile, the spy corners Ryus lieutenant on an elevator platform. Suddenly, intense cold from Akira's chamber consumes the site, meaning **Akira** is dangerously close to consciousness. The **Colonel** orders his troops to retreat. As **Tetsuo** reaches Akira's resting place, the cryogenic chamber begins to crack from within.

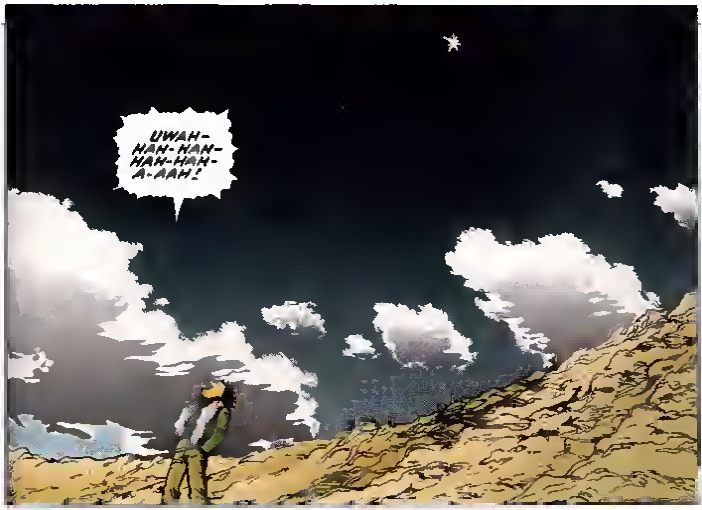


CAN SOL BE CONTROLLED FROM HERE?
I-IT S POSSIBLE...
BUT ONLY IF THE CONTROL CENTER PATCHES US THROUGH!
THEY MUST! WE MUST DESTROY OUR PROBLEM-- KILL THEM BOTH --WHILE A CHANCE STILL EXISTS!
!
TAKE A LOOK!
AT WHAT?
OH!
SUNLIGHT!





YOU'RE A GOOD KID.


UWAH-HAH-HAH-HAH-HAH-A-AAH!

KONG
PUFF
KONG
KONG
PUFF
TWO FLIGHTS TO GO.
HMM?
NOW WHAT?
GONG ONG
IT'S MOVING!
COME ON!
WE HAVE TO GET THROUGH IT BEFORE IT CLOSES!

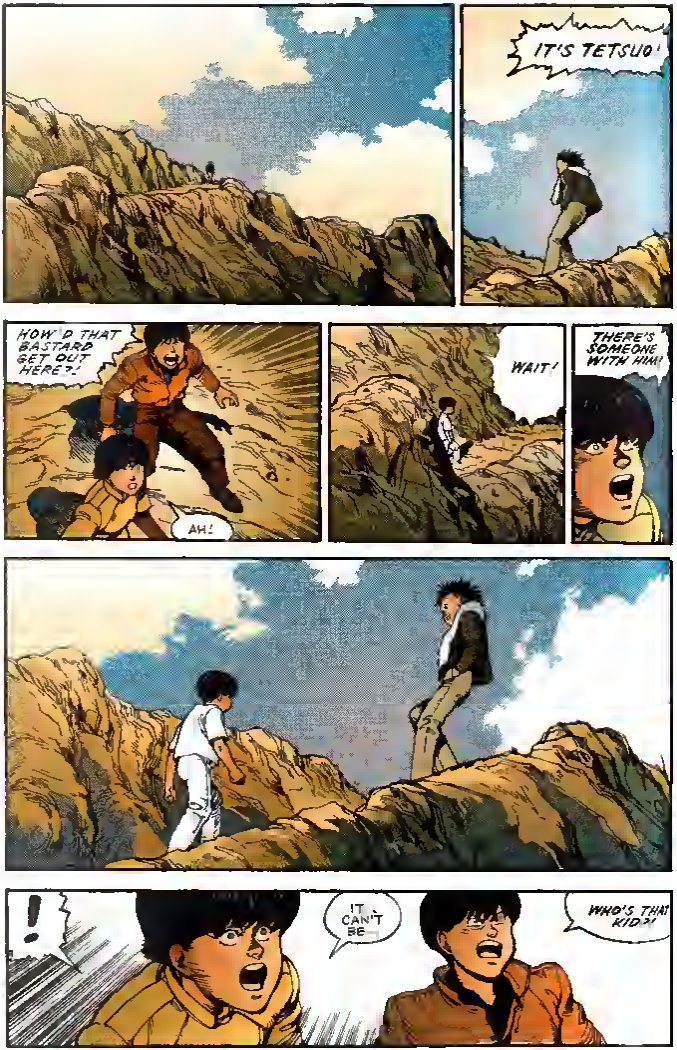
GONG
ONG
ONG
ONG
THEY MUST HAVE REACHED THE OUTSIDE BY NOW. SEE IF YOU CAN GET ME A PICTURE.
YES, SIR. WE'RE ADJUSTING THE REMOTE ON SOL'S CAMERA 3 NOW
I'M AFRAID OUR EQUIPMENT HERE ISN'T SOPHISTICATED ENOUGH TO CAPTURE THE FULL RANGE OF THE SENSORY DATA SOL SENDS US...
I'M GETTING AN IMAGE!
GOOD!
THE MAIN HATCH WILL BE COMPLETELY CLOSED IN ONE MINUTE!

GONGONGONG
DAMN!
TAK TAK TAK TAK TAK TAK TAK
TAK TA
PUFF
PUFF
PUFF
COME ON!
HURRY!
PUFF
PUFF
PUFF
PUFF

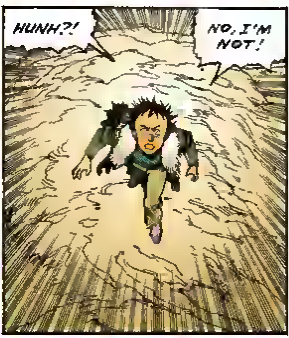
WAA!T!
DAMN THESE DOORS!
GONG
ONG
!
ONG
YEEK!
GGHN!
THOK
MOVE IT!
OH!
GONG
KERRUNK
SHERUNK
YAGH!
GONG

SIGH
I'M SO GLAD
foof
IT'S OKAY NOW.
LEAST I COULD DO... HATE TO SEE YOU END UP AS LUNCH MEAT...
SLURP
UM...
SWOOSH
YIPE!
H-HEY, NOW, JUST WAIT.
WHOOK
OWW!
WHAT WAS THAT FOR?
I DO APPRECIATE YOUR HELP SO MUCH.

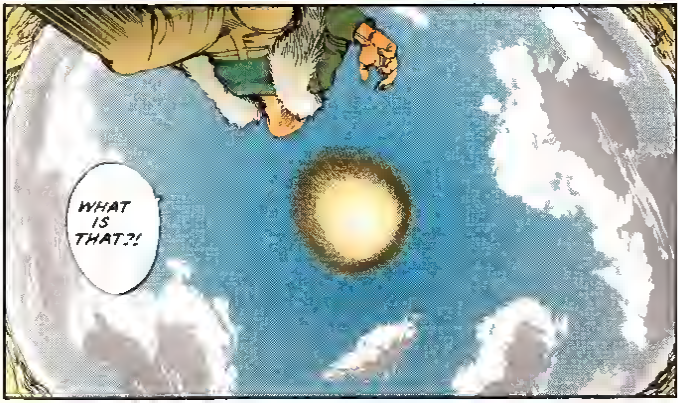
RUNH?
DO YOU KNOW WHERE WE ARE?
THIS IS THE HEART OF THE DEVASTATION-- THE PLACE WHERE THE BOMB FELL ON TOKYO!
NO KIDDING.
THE RESISTANCE KNOWS OF A TOP-SECRET BASE...
...LOCATED AT THE VERY CENTER OF THE CRATER...
DO YOU REALIZE WHAT THIS COULD MEAN?
MM?
IT COULDN'T BE...
LOOK AT THAT!

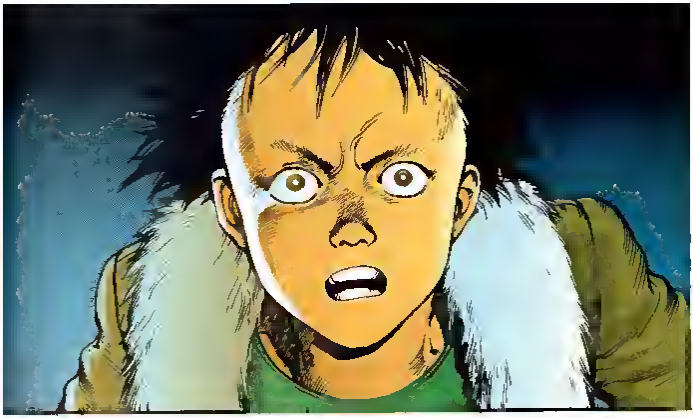

IT'S TETSUO!
HOW'D THAT BASTARD GET OUT HERE?!
AH!
WAIT!
THERE'S SOMEONE WITH HIM!
!
!T CAN'T BE...
WHO'S THAT KID?!

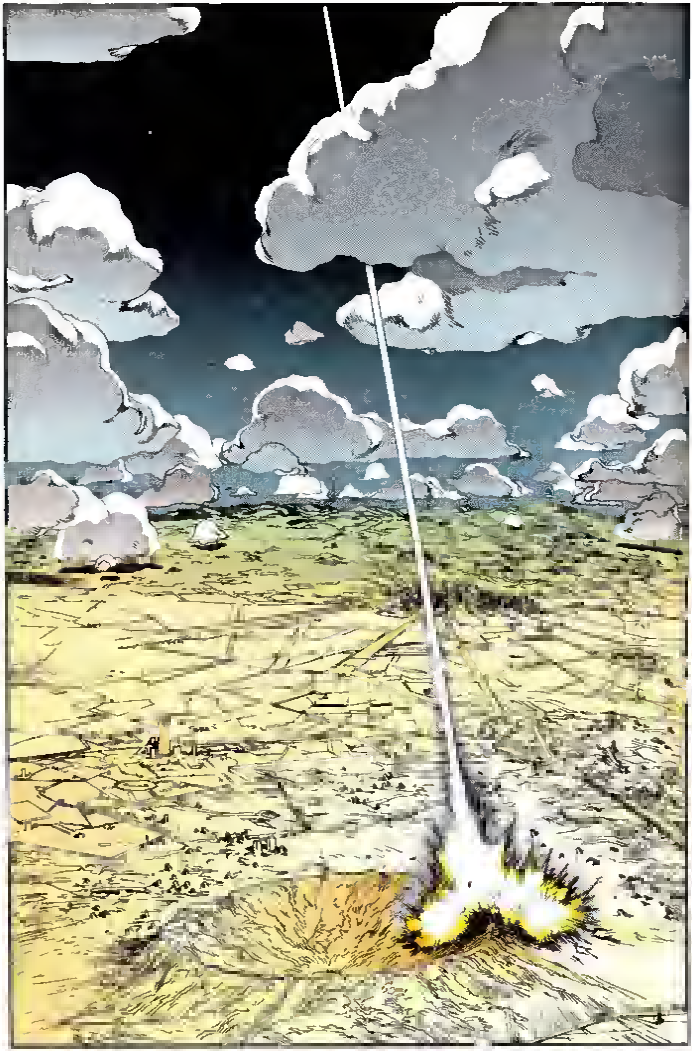
...UGH...

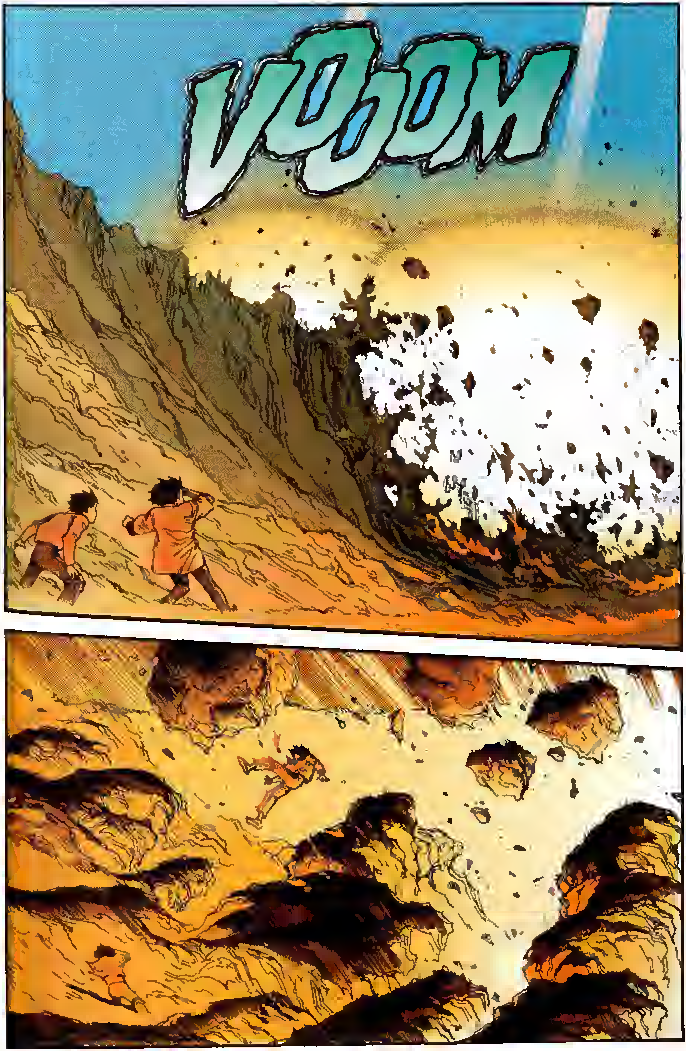

HUNH?!
NO, I'M NOT!

MAYBE I'M MAG NING THINGS

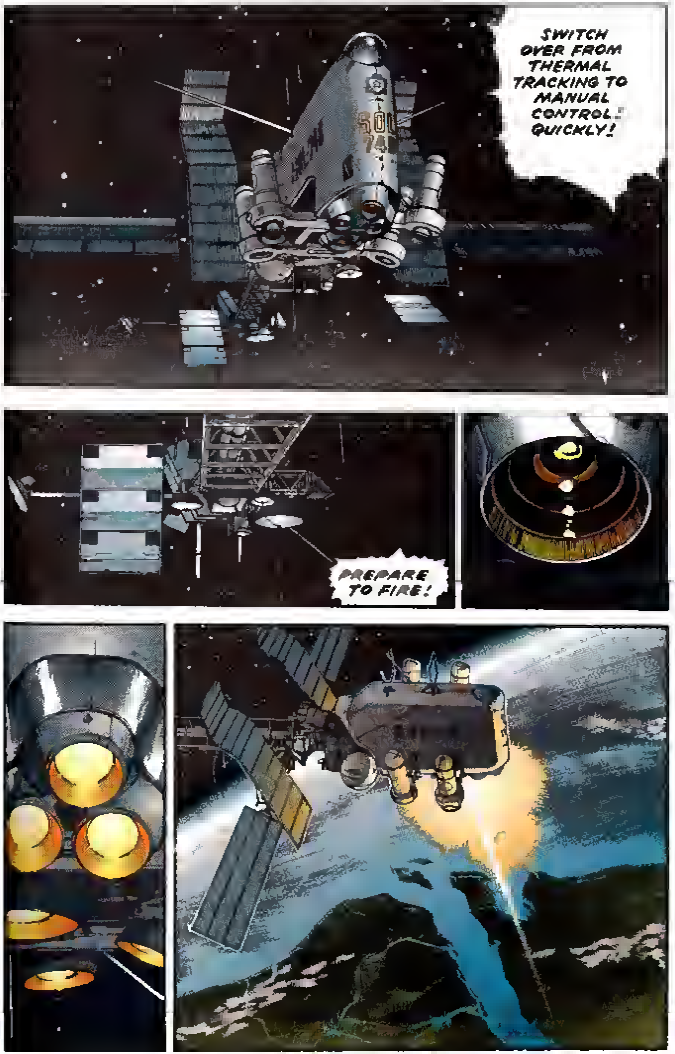

WHAT IS THAT?!

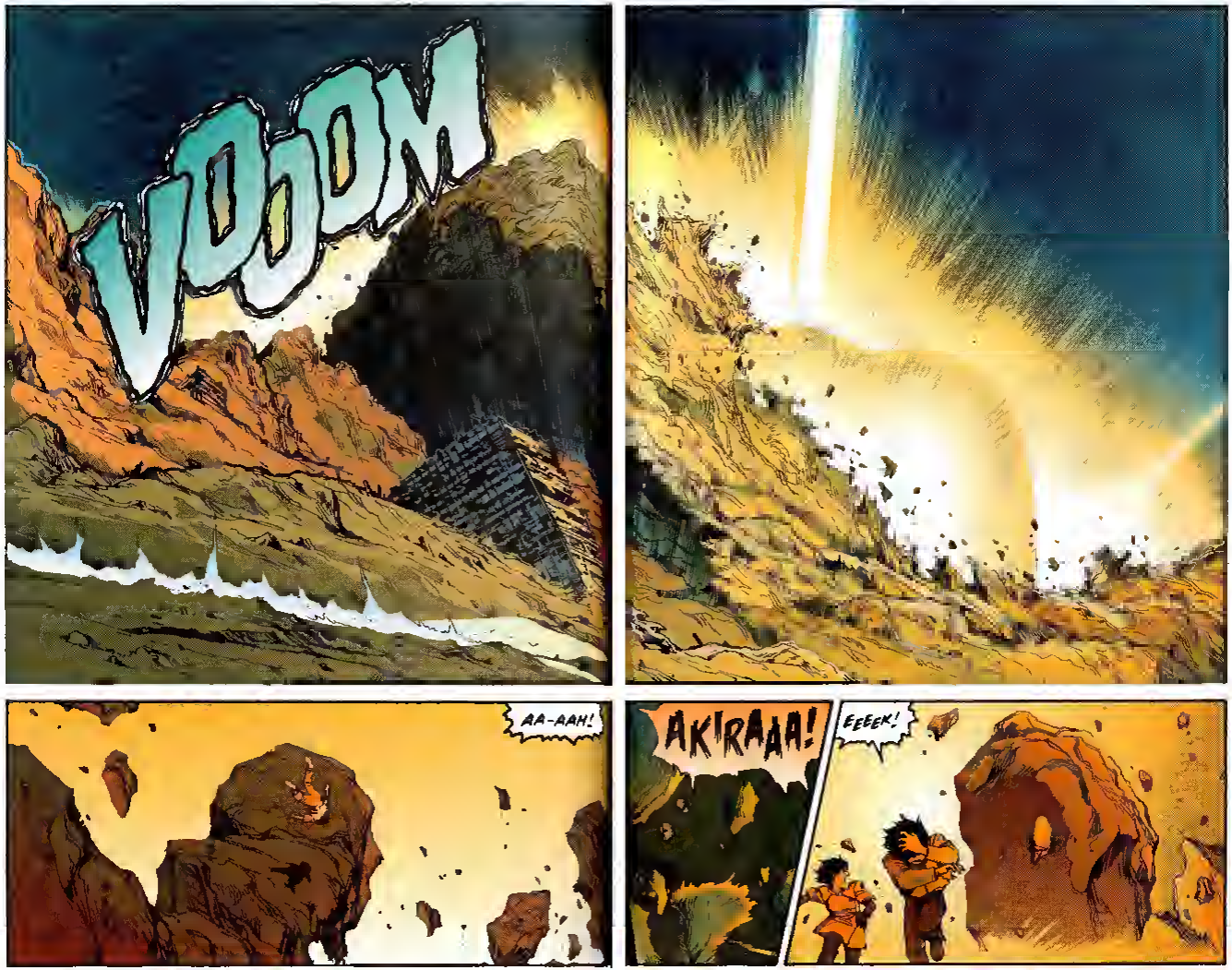





VOOM

YOU MISSED THEM!
I'M SORRY, SIR AT THIS RANGE, OUR ACCURACY IS LIMITED!
GGRRR..
TAKE AIM AGAIN!

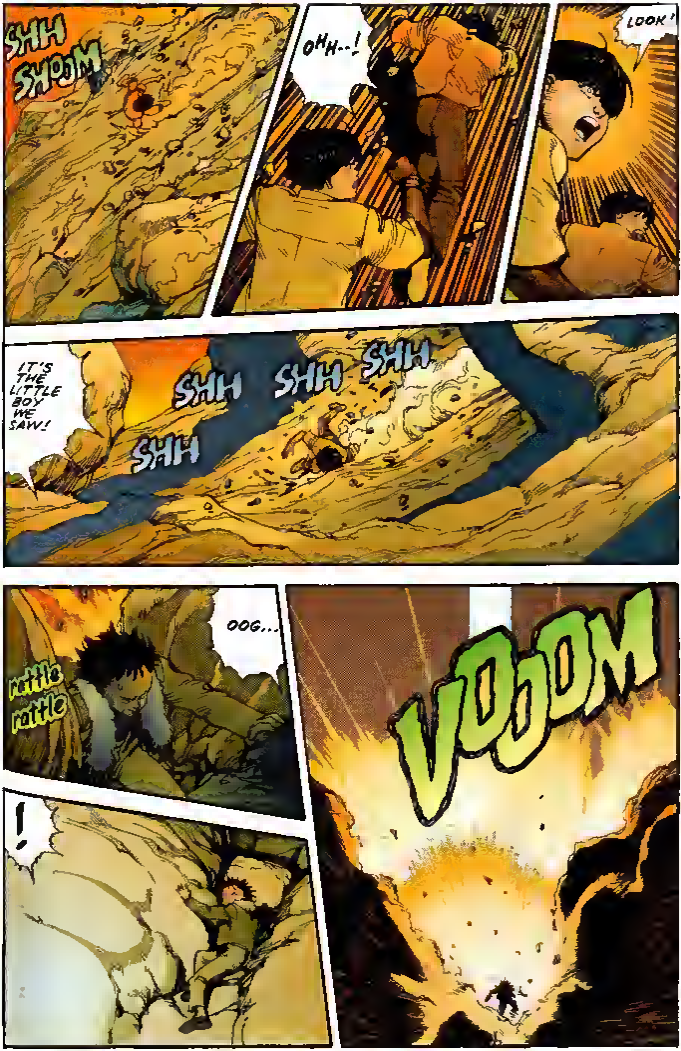

SWITCH OVER FROM THERMAL TRACKING TO MANUAL CONTROL! QUICKLY!
PREPARE TO FIRE!

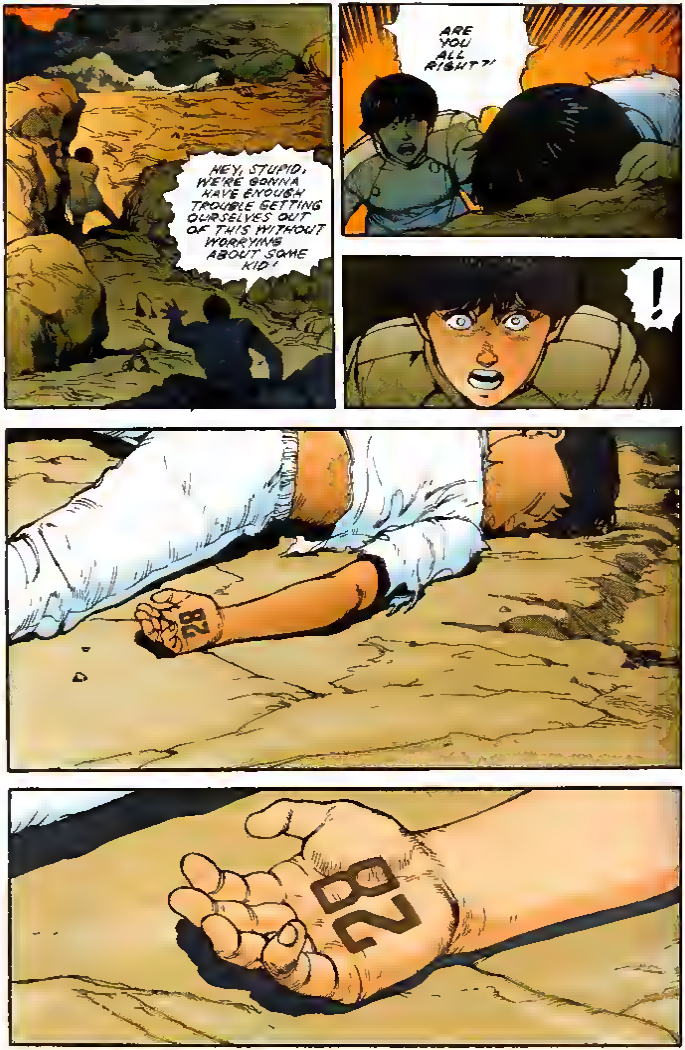

VOOOM
AA-AAH!
AKIRAAA!
EEEEK!

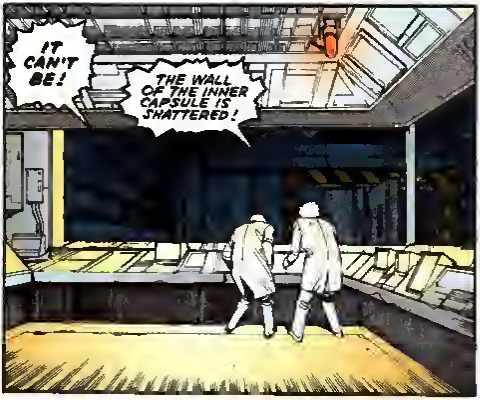
FLOOOM
RUN!
YIPE!
THIS WAY!
YEEEEK!
KERUMBLE

¥IRAA!
:GASP!:
RRUMBLE
CUT THEM IN TWOOO!
BLAM

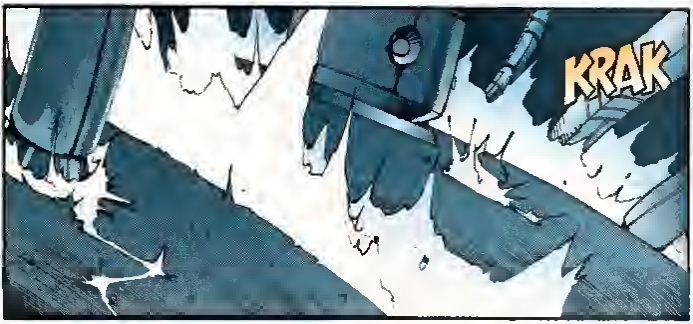
AKIRAA!
!
KRONK


SHH
SHH
OOM
OMH..!
LOOK!
IT'S THE LITTLE BOY WE SAW!
SHH
SHH
SHH
SHH
OOG...
rattle rattle
!
VOOOM

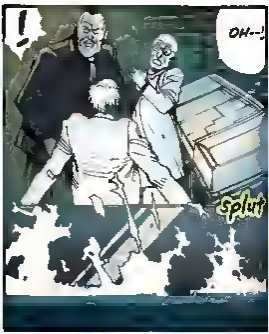

HEY, STUPID, WE'RE GONNA HAVE ENOUGH TROUBLE GETTING OURSELVES OUT OF THIS WITHOUT WORRYING ABOUT SOME KID!
ARE YOU ALL RIGHT?!
!
82
82


IT CAN'T BE!
THE WALL OF THE INNER CAPSULE IS SHATTERED!

WHAT?!


KRAK

WHAT ARE YOU DOING TO FIX IT?!
COLONEL, WE... WE... IT...


!
OH--!
splut

RRUMMBLE
RRUMMBLE
COLONEL, THE HATCH--!
CONTROL YOURSELF!
IT'S NOT IMPORTANT
WHERE ARE THEY NOW?!
PUFF
PUFF

AAAH!

RYU...
YOU'RE THE ONE WHO WANTED TO RESCUE THIS KID, SO HOW COME I GET STUCK CARRYING HIM?!
AAAAAAAAA

OTOMO KATSUHIRO ART WORK

One would imagine from the pure size of a volume of Akira that Katsuhiro Otomo would have no time left for anything else—not so. This month in your favorite comic store you should be able to find a beautiful book called **Otomo Katsuhiro Artwork—Kaba.**

It is a collection from the incredibly wide-ranging work that Otomo has done over the years. This particular piece is from a story called *Farewell to Weapons.* What is really interesting to us here is the story page (which originally appeared in *Young Magazine* under the title *Buki yo Saraba.*) is already "westernized." The sound effects were translated and balloon shapes changed to horizontals. The easy transition of the art gives you a feel for how comics are the international language

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writer/illustrator

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chief assistant to Mr. Otomo
MAKOTO SHIOSAKI
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HIROSHI HIRATA
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MICHAEL HIGGINS
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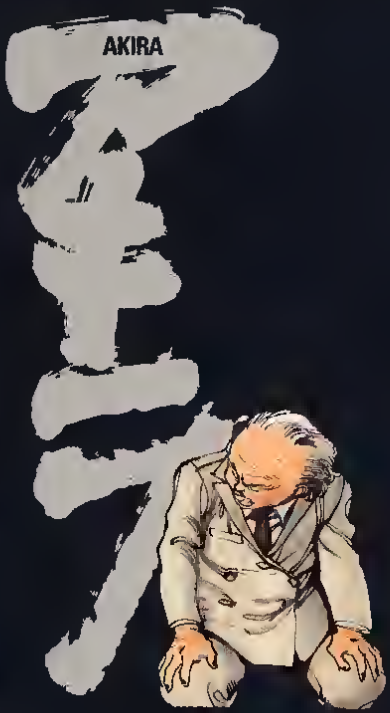
production
MARIE JAVINS
assistant editor
MARGARET CLARK
editor
ARCHIE GOODWIN
editor in chief

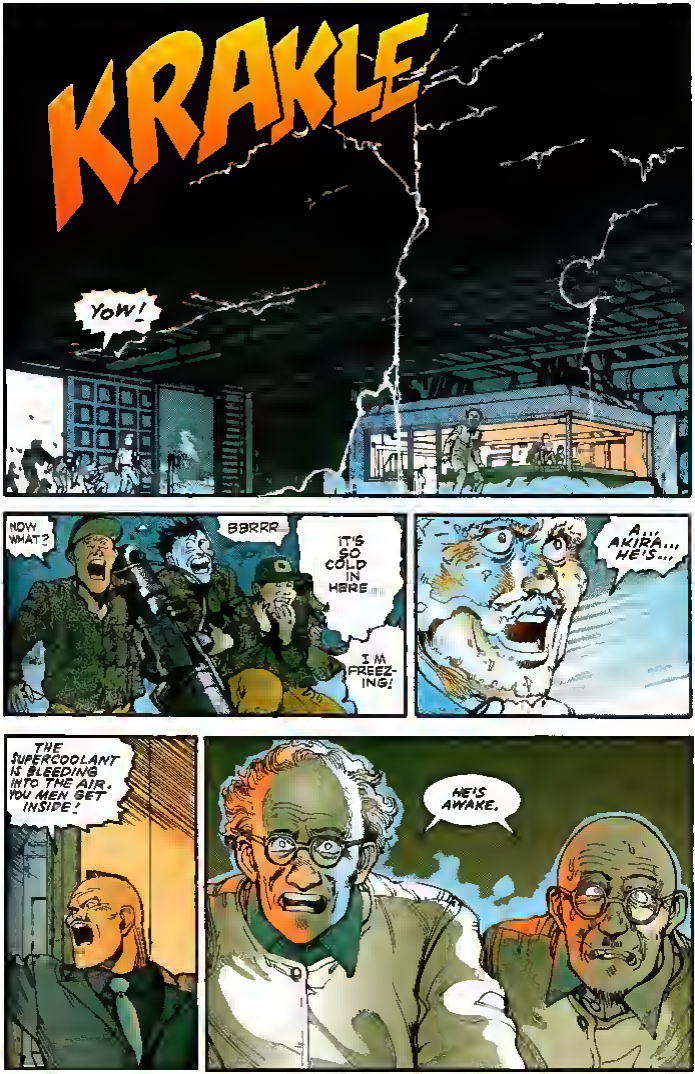
AKIRA—a small sleepy child awakens from a thirty-eight year long sleep. He stumbles hesitantly to the person who woke him—Tetsuo. From the chamber that has held Akira a deadly cold wave rushes forth flooding tunnels around the site. The cold extinguishes the life from all it touches, but it is only fitting justice for its victims are the ones who have helped keep Akira asleep, entombed.. stealing a part of his life. Akira stumbles away from his almost tomb, seeking only the lovely warmth following Tetsuo up to the bright blinding light of the sun. Across Neo Tokyo the civilian defense claxon sounds, people scrambling for shelter. What do they fear? It is only a child waking from a nap.

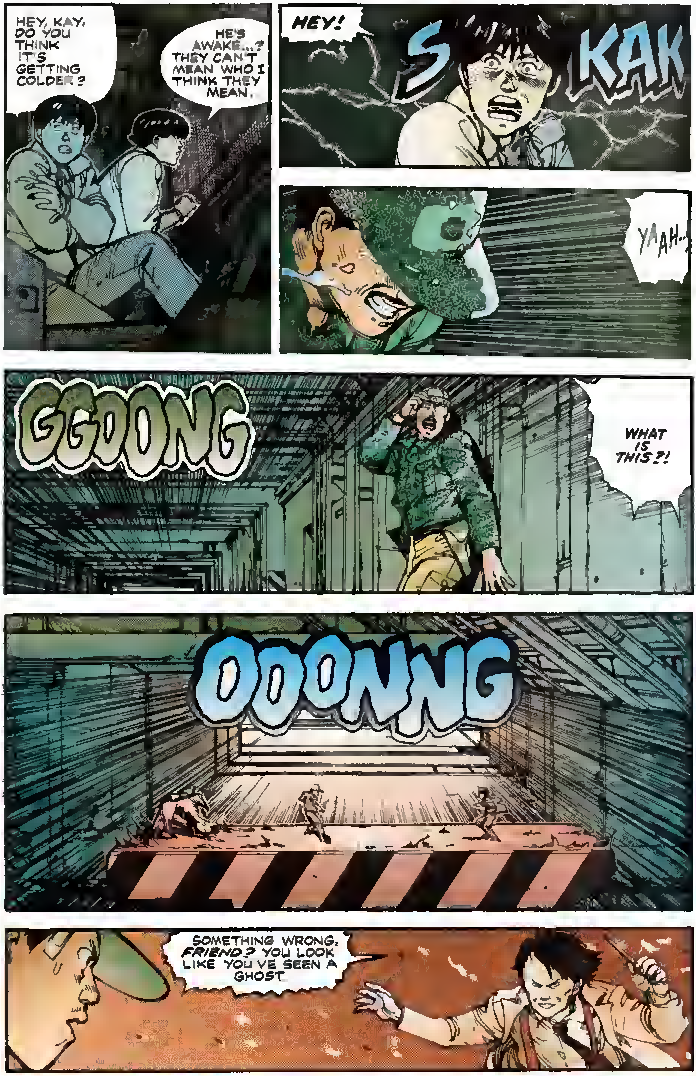
KATSUHIRO OTOMO'S



SSSSSHHHHH
SSSSHHHHH
C-COLD--!
.....
AAH...A...

ARE YOU AKIRA?!


KRAKLE
YOW!
NOW WHAT?
BRRRR
IT'S SO COLD IN HERE
I'M FREEZING!
A... AKIRA... HE'S...
THE SUPERCOOLANT IS BLEEDING INTO THE AIR. YOU MEN GET INSIDE!
HE'S AWAKE.


HEY, KAY. DO YOU THINK IT'S GETTING COLDER?
HE'S AWAKE...? THEY CAN'T MEAN WHO I THINK THEY MEAN.
HEY!
S KAK
YAAH...
GGOONG
WHAT IS THIS?!
OOONNG
SOMETHING WRONG, FRIEND? YOU LOOK LIKE YOU'VE SEEN A GHOST.